

oluce Milano dal 1945

LA LUCE SU MISURA CUSTOM MADE LIGHTING

Dal 1945, grazie alla loro potenza espressiva, le forme iconiche dei prodotti realizzati da Oluce articolano una grammatica visiva che diventa narrazione: storie, suggestioni, emozioni vengono rivelate attraverso il profilo delle lampade.

La forza evocativa dell'illuminazione è importante quanto le sue potenzialità funzionali, capaci di tradurre in oggetti idee e intuizioni.

Il pragmatismo della linea si arricchisce così dell'esperienza delle mani e la qualità dei materiali diventa un requisito connotativo, in grado di rendere le lampade Oluce oggetti di grande personalità che si inseriscono con disinvoltura in ambientazioni di raffinata eleganza. Elementi d'arredo dalla presenza autorevole e leggiadra insieme, capaci di creare un dialogo attraverso le generazioni e diventare parte integrante del tessuto stesso delle case che abitano.

Thanks to their power of expression, the iconic shapes of Oluce products have been articulating a visual grammar that becomes narrative since 1945: stories, suggestions, emotions, all revealed through the profile of the lamps.

The evocative strength of lighting is as important as its functional potential, able to translate ideas and intuition into objects. The pragmatism of the range is thereby enriched by the experience of the hands and the quality of the materials becomes a connotative prerequisite, able to turn Oluce lamps into objects of great personality that have a proper place in living environments of refined elegance.

Furnishing elements with an authoritative and graceful presence, able to create a dialogue across the generations and become integral part of the homes in which they are involved.

Nel design ciò che conta
è il concetto espresso con uno schizzo

What is worth in design
is the concept expressed with a sketch

Vico Magistretti





L'esperienza maturata dall'azienda rivela un'eccellenza produttiva unica che traduce in forme un'appassionata ricerca tecnologica sulle potenzialità della luce, di cui ogni lampada costituisce una tappa. L'indagine costante sulle più aggiornate soluzioni illuminotecniche e il continuo perfezionamento dei paradigmi che determinano gli esiti migliori in termini di risparmio energetico arricchiscono il cuore luminoso dei prodotti Oluce con una innovativa sintesi tra forma e sostanza. Dalla volontà di valorizzare il bagaglio di conoscenze umane e creative dell'azienda associandole alle esigenze attuali del mercato nasce Bespoke tailoring, il servizio di personalizzazione che Oluce ha pensato appositamente per il contract. Lampade ideate ad hoc su progetti specifici oppure in varianti modulari su disegni già esistenti nonché produzioni di prodotti a catalogo articolano la ricca proposta tailor made che l'azienda offre per poter soddisfare, nel modo più adeguato, le esigenze di grandi e piccole forniture. Un percorso di scoperta, anche sensoriale, che racconta l'estrema cura del dettaglio e l'ampia gamma di personalizzazioni disponibili sui prodotti Oluce, introducendo il viaggio creativo e produttivo che l'azienda intraprende con il cliente.

The company's experience reveals a unique manufacturing excellence that translates enthusiastic technological research of lighting potential into shape, for which each lamp representing a stage.

The constant study on the most up to date lighting solutions and the continual improvement of the paradigms that fix the best results in terms of energy savings enrich the bright heart of Oluce products with an innovative synthesis between shape and substance.

From the desire to valorise the company's background of human and creative knowledge, according to the current market needs, Oluce come up with the new customized service of Bespoke tailoring, for the contract sector.

Lamps designed ad hoc on specific projects or in modular varieties on already existing designs as well as productions of catalogue products are all part of rich tailor made proposal that the Oluce company offers in order to satisfy – in the most appropriate way possible – the needs of customers for large or small supplies.

A journey of discovery – also of the senses – that narrates the great attention to details and the wide range of ways you can custom Oluce product, introducing the creative and productive journey that the company shares with its customers.









Questo servizio costituisce un risultato significativo, raggiunto attraverso il continuo lavoro di studio e di confronto con il mondo del design che da 70 anni Oluce porta avanti con coerenza e impegno.

L'azienda ha saputo costruire nel tempo una collezione strutturata come un racconto, abitato da prodotti capaci di superare le mode per divenire icone del design italiano. Già presente alla IX triennale di Milano, nel corso della sua lunga storia Oluce ha ricevuto numerosi riconoscimenti, tra cui due Compassi d'Oro, due Design Award e la Medaglia d'Oro alla XIII Triennale di Milano. Le sue lampade compaiono nelle più importanti collezioni permanenti di design del mondo. Negli ultimi anni, alle geometrie assolute di Vico Magistretti, alla modernità ormai classica di Joe Colombo, alla discrezione di Tito Agnoli e Marco Zanuso vengono ad aggiungersi i progetti di una nuova generazione di designer italiani e internazionali che hanno interpretato le novità tecnologiche, declinandole nell'inconfondibile tratto estetico dell'azienda. Dal minimalismo poetico di Toshiyuki Kita e Laudani&Romanelli, Emmanuel Babled alla grammatica essenziale di Gordon Guillaumier, Carlo Colombo e Lutz Pankow; dalle ricerche espressive di Francesco Rota, Ferdi Giardini e Paolo Imperatori all'elegante sintesi formale di Astori/De Ponti e di Nendo. Con i progetti più recenti, firmati da Sam Hecht, Jörg Boner e AngelettiRuzza, l'azienda conferma la sua vocazione come interprete di un sofisticato gusto internazionale, capace di calibrare sapientemente tradizione e innovazione.

———— This service is an important success, reached through the continual study and dialogue with the world of design that, Oluce has carried out with coherence and commitment since 70 years.

The company was able to build up, over time, a structured collection like a tale, inhabited by products that overcame the passing fashions and became an icon of Italian design. Oluce was already present as early as the IX Triennial of Milan, during its long history, Oluce has received numerous awards, among which two Compasso d'Oro, two Design Awards and the Gold Medal of the XIII Triennial of Milan. Its lamps appear in the most important permanent design collections in the world.

In recent years, the absolute geometric patterns of Vico Magistretti, the now-classic modernity of Joe Colombo, and the discretion of Tito Agnoli and Marco Zanuso are joined by projects of a new generation of Italian and international designers who have interpreted the technological innovations, with the unmistakable aesthetic traits of the company. From the poetic minimalism of Toshiyuki Kita and Laudani&Romanelli, Emmanuel Babled to the essential grammar of Gordon Guillaumier, Carlo Colombo and Lutz Pankow; from the expressive research of Francesco Rota, Ferdi Giardini and Paolo Imperatori to the elegant formal synthesis of Astori/De Ponti and Nendo. With the most recent projects by Sam Hecht, Jörg Boner and AngelettiRuzza, the company confirms its role as interpreter of a sophisticated international taste, able to expertly calibrate tradition and innovation.



Premi e riconoscimenti / Awards and honors

363

Segnalazione Compasso d'Oro,
Milano 1955

S154

Segnalazione Compasso d'Oro,
Milano 1955

4461

Segnalazione Compasso d'Oro,
Milano 1956

POLIVINILE

Segnalazione Compasso d'Oro,
Milano 1956

COLOMBO 281

Medaglia d'Oro XIII Triennale,
Milano 1964
"Philadelphia Museum of Art",
Philadelphia 1983
Museum "Die Neue Sammlung",
München 1983
"Kunstgewerbe Museum",
Zürich 1983
Collezione Permanente del Design Italiano,
Triennale di Milano
Museum of Modern Art,
New York 1999

SPIDER 291

Compasso d'Oro ADI
Milano 1967,
"Italy: the New Domestic Landscape", MoMA,
New York 1972
"Philadelphia Museum of Art",
Philadelphia 1983
Museum "Die Neue Sammlung"
München 1983

COUPE' 3321

"Museum of Modern Art",
New York 1968
International Design Award
American Institute of Interior
Designers Chicago 1968
Museum "Die Neue Sammlung",
München 1983

SPRING

Segnalazione XIV Triennale,
Milano 1968
International Design Award
American Institute of Interior
Designers Chicago 1970
Museum of Modern Art,
New York 1970

ATOLLO 233

Compasso d'Oro ADI,
Milano 1979
"Museum of Modern Art",
New York 1979
"Philadelphia Museum of Art",
Philadelphia 1983
"Kunstgewerbe Museum",
Zürich 1983
Museum "Die Neue Sammlung",
München 1983
"Musuem Fuer Kunst und Gewerbe",
Hamburg 1986
"Kunstmuseum",
Dusseldorf 1989
Collezione Permanente del Design Italiano,
Triennale di Milano

NARA 420

Selezione Compasso d'Oro ADI,
Milano 1981

SLALOM 299

Museum "Die Neue Sammlung",
München 1983
Selezione Compasso d'Oro ADI,
Milano 1984
"Museum Fuer Angewandte Kunst",
Köln 1990

DOGALE 512

Museum "Die Neue Sammlung",
München 1983
"Museum Fuer Angewandte Kunst",
Köln 1990

COLOMBO 626

Museum "Die Neue Sammlung",
München 1983
"Kunstmuseum",
Düsseldorf 1989
"Museum Fuer Angewandte Kunst",
Köln 1990

SPIDER 3319

"Italy: the New Domestic Landscape",
MoMA, New York 1972
"Philadelphia Museum of Art",
Philadelphia 1983
"Kunstmuseum",
Düsseldorf 1989
Collezione Permanente del Design Italiano,
Triennale di Milano

SNOW 401

Museum "Die Neue Sammlung",
München 1983

PERLA 241

Museum "Die Neue Sammlung",
München 1987

OTELLO 640

"Museum Für Kunst und Gewerbe",
Hamburg 1986

IDOMENEO 121

"Museum Für Kunst und Gewerbe",
Hamburg 1986

KUTA 250

"Museum Für Kunst und Gewerbe",
Hamburg 1986

PERSONAL 230

Selezione Compasso d'Oro ADI,
Milano 1989

LESTER 220

"Design-Auswahl 1998",
Stuttgart
"Museum Für Angewandte Kunst",
Köln 1990

SISTER 365

Selezione Compasso d'Oro ADI,
Milano 1991

LID

Prix d'excellence Marie Claire Maison,
Parigi 1999
"The state of things"
(curated by J. Morrison)
Berlino, Brunswick 1999,
Köln 2000

LU-LU

"The Wolfsonian/FIU",
Miami Beach 1999

LANTERNA

"The state of things"
(curated by J. Morrison)
Berlino, Brunswick 1999,
Köln 2000
Selezione Compasso d'Oro ADI,
Milano 2001

NUVOLA 195

Selezione Compasso d'Oro ADI,
Milano 2001

NUVOLA 196

Selezione Compasso d'Oro ADI,
Milano 2001

TEDA 302

"Light of the future",
Frankfurt 2002

LAMPPU

Selezione Compasso d'Oro ADI,
Milano 2004

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LAMPADE DA TAVOLO / TABLE LAMPS



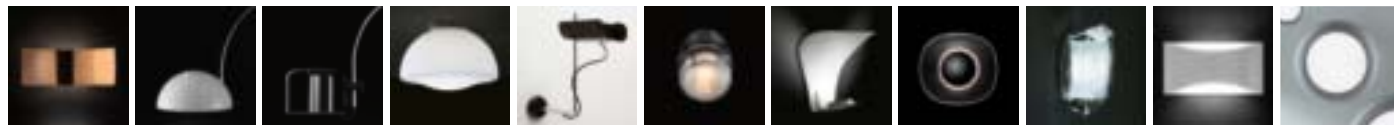
Atollo	Zanuso	Semplice	Spider	Colombo	Coupé	Switch	Lutz	Lu-Lu	Pin Stripe	Denq
16-23	24-27	28-31	32-33	34-35	36-37	38-41	42-45	46-47	48-49	50-51

LAMPADE DA TERRA / FLOOR LAMPS



LYS	Coupé	Coupé	Spider	Agnoli	Pascal	Sher	Lu-Lu	Switch	Do with	Colombo
62-65	66-69	70-73	74-75	76-77	78-79	80-81	82-83	84-85	86-89	90-91

LAMPADE DA PARETE-SOFFITTO / WALL - CEILING LAMPS



Lens	Coupé	Coupé	Drop	Colombo	Fresnel	Voilà	Yolk	Diamond	Kelly	1960
100-103	104-105	106-107	108-109	110-111	112-113	114-115	116-117	118-119	120-121	122-125

LAMPADE A SOSPENSIONE / SUSPENSION LAMPS



Kin	Lys	Empty	Sonora	Sonora	Canopy	Drop	Colombo	San Marco	Plateau	Coroa
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LAMPADE DA ESTERNO / OUTSIDE LAMPS



Stones	Lyndon	Lyndon	Fresnel	Fresnel	Pill-low	Teda	Teda	1960	Diamante	Ela
208-209	210-213	214-215	216-217	218-219	220-223	224-225	226-227	228-229	230-231	232-235



Arezzo
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Stone of glass
56–57



Cand Led
58–59



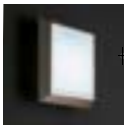
Beth
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Dim
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Teda
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Diamante
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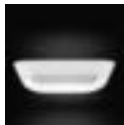
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Pin Stripe
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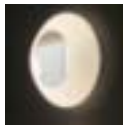
Line
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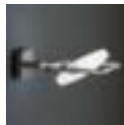
JK
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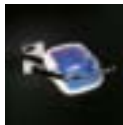
Sixty
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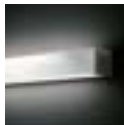
Alias
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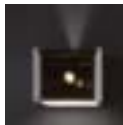
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Tessera
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Universal
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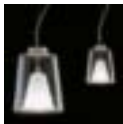
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Line
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Lampade da tavolo / Table lamps

1960
AGNOLI
ALIAS
AREZZO
ATOLLO
BETH
CAND-LED
CANOPY
CIRCLES
COLOMBO
COROA
COUPÉ
DENQ
DIAMANTE
DIAMOND
DIM
DO WITH
DROP
ELA
ELLY
EMPTY
FIORE
FRESNEL
JK
KELLY
KIN
LANTERNA

LANTERNINA

LENS

LINE

LU-LU

LUTZ

LYNDON

LYS

PASCAL

PILL-Low

PIN STRIPE

PLATEAU

PIAZZA SAN MARCO

SEMPlice

SHER

SIXTY

SONORA

SPIDER

STONE OF GLASS

STONES

SWITCH

TEDA

TESSERA

UNIVERSAL

VOILÀ

YOLK

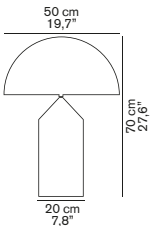
ZANUSO



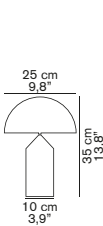
ATOLLO
Vico Magistretti
1977



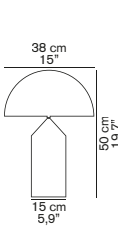
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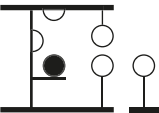
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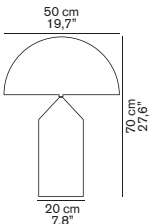




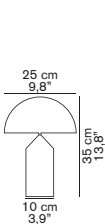
ATOLLO
Vico Magistretti
1977



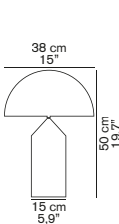
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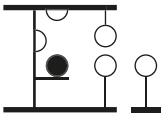
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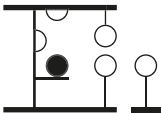
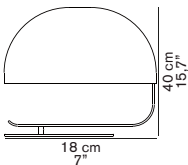


ZANUSO
Marco Zanuso
1965



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CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
275	 1 x max 105 W E27	metallo/PMMA metal/PMMA	bianco/ castano white/ nut brown	





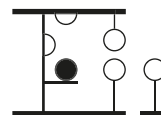
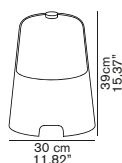


SEMPLICE

Sam Hecth
Industrial Facility
2013

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**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

226
(dimmer)



1 x max 105 W
E27

metallo/vetro
metal/glass

rame satinato/nero opaco – trasparente
satin copper/black mat – transparent





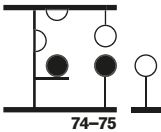
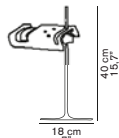


SPIDER
Joe Colombo
1965



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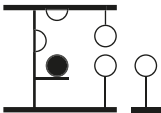
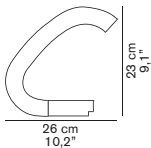


COLOMBO
Gianni e Joe
Colombo
1962



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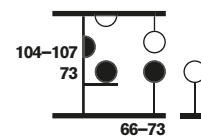
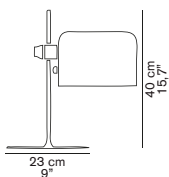


COUPÉ

Joe Colombo
1967

**2202**

pagine/ pages

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1 x max 100 W
E27

metallo/alluminio
metal/aluminium

bianco/nero
white/black





SWITCH

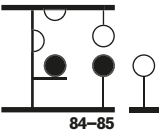
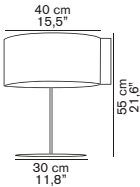
Nendo

2007



206

pagine/ pages



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206 (dimmer)	 2 x max 100 W E27	metallo/ metallo metal/ metal	nero/ oro black/ gold	





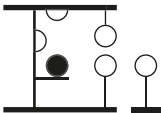
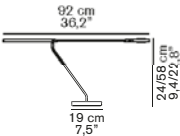


LUTZ
Lutz Pankow
2009



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CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
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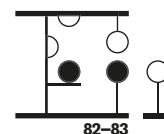
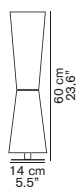
LU-LU

Stefano Casciani
1996



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**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

211
(dimmer)



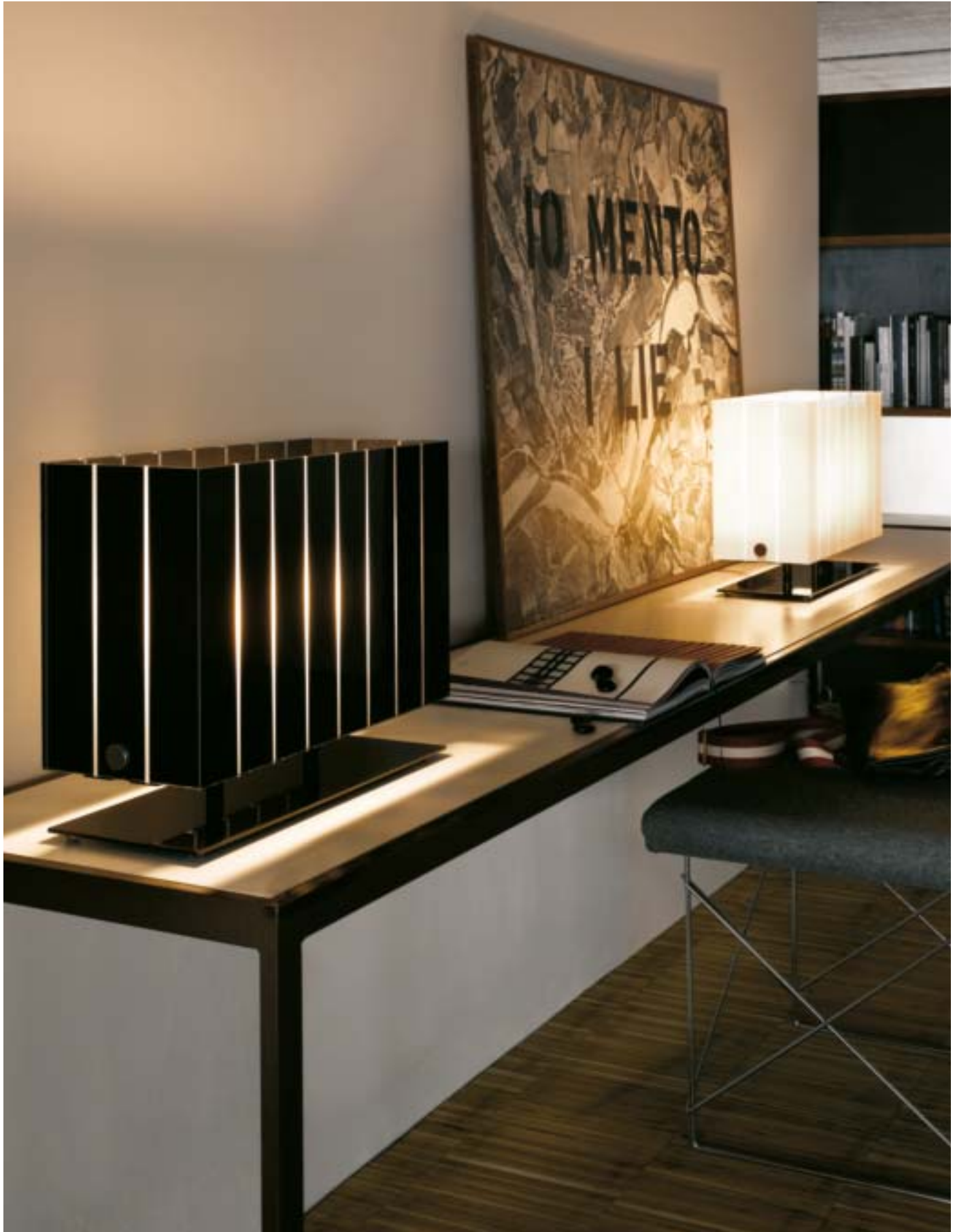
1 x max 100 W – 1 x max 60 W
E27



metallo/vetro soffiato
metal/blow glass

opale acidato
opaline opaque



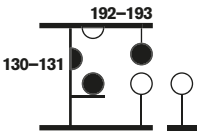
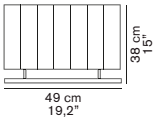


PIN STRIPE
Laudani&Romanelli
2007



217

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
217 (dimmer)	 2 x max 100 W E27	metallo/ vetro metal/ glass	bianco/ nero white/ black	

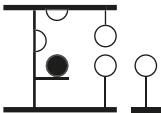
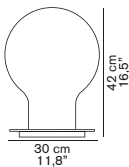


DENQ
Toshiyuki Kita
2011



229

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
229 (dimmer)	 1 x max 120 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	

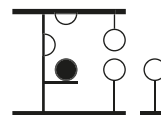
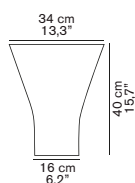


AREZZO

Gordon Guillaumier
2011

**227**

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

227
(dimmer)

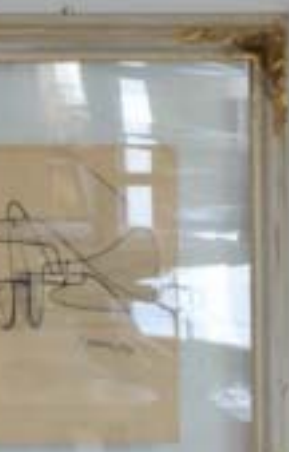


1 x max 120 W
E27

metallo/vetro soffiato
metal/blow glass

opale lucido
glossy opaline



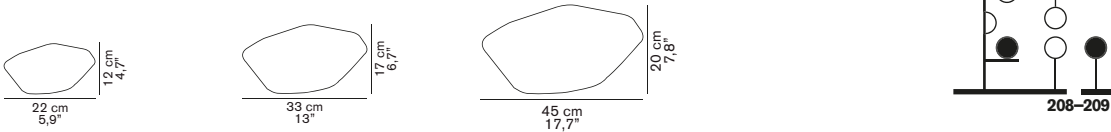




STONE OF GLASS
Laudani & Romanelli
2001



202 203 204 pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
202 (dimmer)		1 x max 60 W E27	PBT/vetro soffiato PBT/blow glass	opale acidato opaline opaque	
203 (dimmer)		1 x max 75 W E27	PBT/vetro soffiato PBT/blow glass	opale acidato opaline opaque	
204 (dimmer)		1 x max 100 W E27	PBT/vetro soffiato PBT/blow glass	opale acidato opaline opaque	

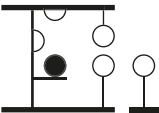
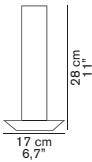


CAND-LED
Laudani & Romanelli
2005



205

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
205	 1 x max 1 W (LED)	alluminio/PMMA aluminium/ PMMA	trasparente transparent	

Lampade da terra / Floor lamps

1960
AGNOLI
ALIAS
AREZZO
ATOLLO
BETH
CAND-LED
CANOPY
CIRCLES
COLOMBO
COROA
COUPÉ
DENQ
DIAMANTE
DIAMOND
DIM
DO WITH
DROP
ELA
ELLY
EMPTY
FIORE
FRESNEL
JK
KELLY
KIN
LANTERNA

LANTERNINA

LENS

LINE

LU-LU

LUTZ

LYNDON

LYS

PASCAL

PILL-Low

PIN STRIPE

PLATEAU

PIAZZA SAN MARCO

SEMPlice

SHER

SIXTY

SONORA

SPIDER

STONE OF GLASS

STONES

SWITCH

TEDA

TESSERA

UNIVERSAL

VOILÀ

YOLK

ZANUSO

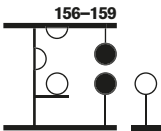
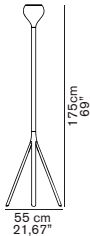


LYS
Angeletti & Ruzza
2013



334 – 334/L

pagine/ pages



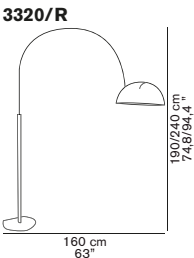
CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
334 (dimmer)		1 x max 205 W E27	metallo/ alluminio metal/ aluminium	bianco/ nero white/ black	
334/L (dimmer)		2 x max 17,5 W (LED) 220 V	metallo/ alluminio metal/ aluminium	bianco/ nero white/ black	



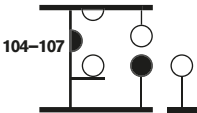




COUPÉ
Joe Colombo
1967



pagine/ pages



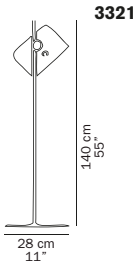
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3320/R	 1 x max 150 W  E27	metallo/ alluminio metal/ aluminium	bianco/ nero white/ black	



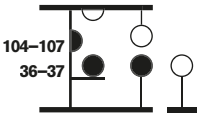




COUPÈ
Joe colombo
1967



pagine/ pages



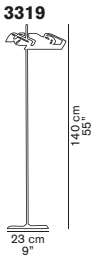
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3321	 1 x max 100 W  E27	metallo/ alluminio metal/ aluminium	bianco/ nero white/ black	 



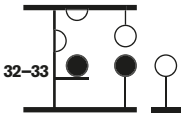




SPIDER
Joe Colombo
1965



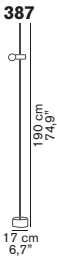
pagine/ pages



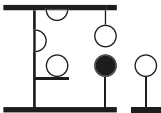
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3319	 1 x max 60 W G9	metallo/ alluminio metal/ aluminium	bianco/ nero white/ black	



AGNOLI
Tito Agnoli
1955



pagine/ pages

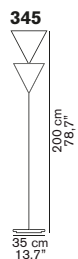


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
387	 1 x max 60 W G9	metallo/ metallo metal/ metal	nickel satinato satin nickel	

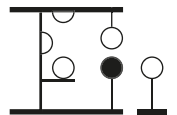


PASCAL

Vico Magistretti
1983



pagine/ pages

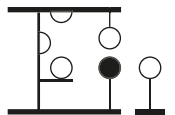
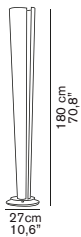


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
345	 2 x max 100 W – 1 x max 300 W  R7s.15  E27	metallo/alluminio metal/aluminium	bianco white	



SHER

Paolo Imperatori
2011

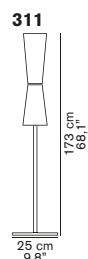
**348**

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
348 (dimmer)	 1 x max 205 W E27	alluminio aluminium	bianco/nero opaco white/black mat	

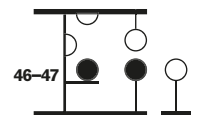


LU-LU

Stefano Casciani
1996



pagine/ pages

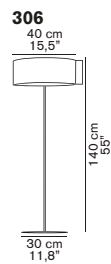


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
311 (dimmer)	 1 x max 100 W – 1 x max 60 W  E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	 

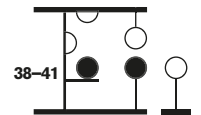


SWITCH

Nendo
2007



pagine/ pages



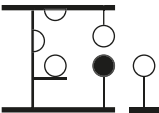
CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
306 (dimmer)		2 x max 100 W  E27	metallo/metallo metal/metal	nero/oro black/gold	



DO WITH
Carlo Colombo
2003



pagine/ pages



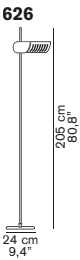
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
339 (dimmer)	 1 x max 205 W B15d	alluminio/alluminio aluminium/aluminium	bianco/nero/alluminio white/black/aluminium	



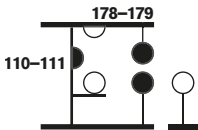




COLOMBO
Joe Colombo
1970



pagine/ pages

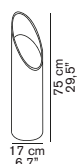
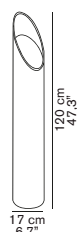


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
626 (dimmer)	 1 x max 300 W R7s.15	metallo/alluminio metal/aluminium	bianco/nero/alluminio white/black/aluminium	

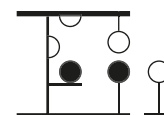


BETH

Carlo Colombo
2011

**249****349**

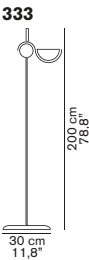
pagine/ pages



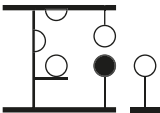
CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
249		2 x max 25 W E27 (fluo)	metallo/alluminio metal/aluminium	bianco white	CE
349		2 x max 25 W E27 (fluo)	metallo/alluminio metal/aluminium	bianco white	CE



DIM
Vico Magistretti
1975



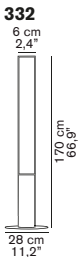
pagine/ pages



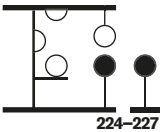
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
333 (dimmer)	 1 x max 300 W R7s.15	metallo/alluminio metal/aluminium	bianco/nero white/black	



TEDA
Ferdi Giardini
2002



pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
332 (dimmer)		1 x max 54 W G5	metallo/PMMA e vetro pyrex metal/PMMA and pyrex glass	opale e trasparente opaline and transparent	

Lampade da parete – soffitto / Wall – ceiling lamps

1960
AGNOLI
ALIAS
AREZZO
ATOLLO
BETH
CAND-LED
CANOPY
CIRCLES
COLOMBO
COROA
COUPÉ
DENQ
DIAMANTE
DIAMOND
DIM
DO WITH
DROP
ELA
ELLY
EMPTY
FIORE
FRESNEL
JK
KELLY
KIN
LANTERNA

LANTERNINA

LENS

LINE

LU-LU

LUTZ

LYNDON

LYS

PASCAL

PILL-LOW

PIN STRIPE

PLATEAU

PIAZZA SAN MARCO

SEMPlice

SHER

SIXTY

SONORA

SPIDER

STONE OF GLASS

STONES

SWITCH

TEDA

TESSERA

UNIVERSAL

VOILÀ

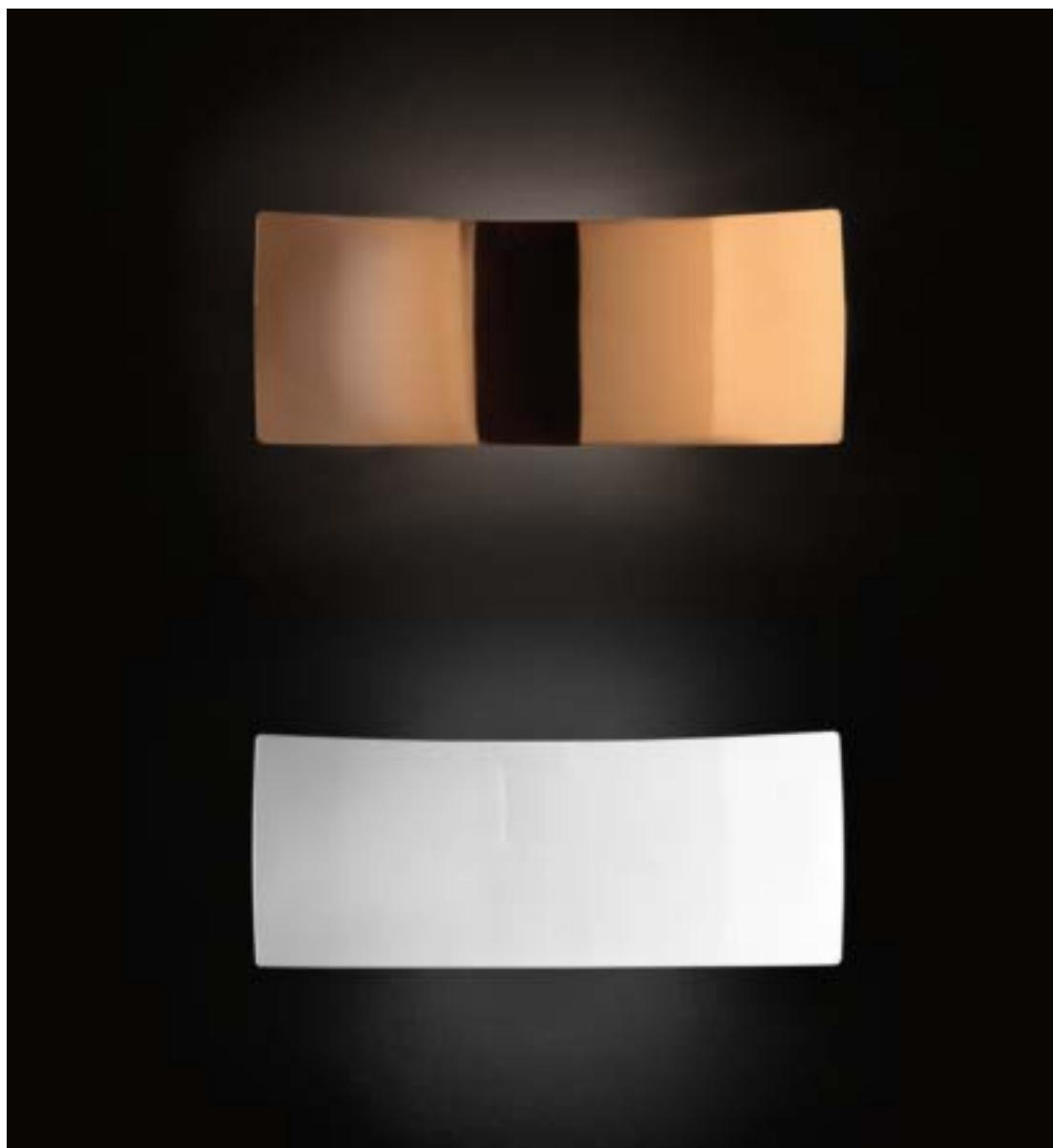
YOLK

ZANUSO



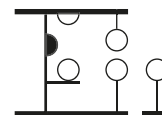
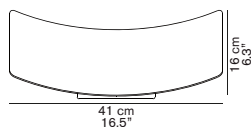
LENS

Francesco Rota
2013



151

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
151	 1 x max 120 W R7s.15	metallo metal	bianco/rame lucido white/glossy copper	





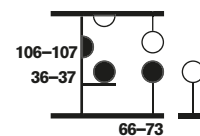
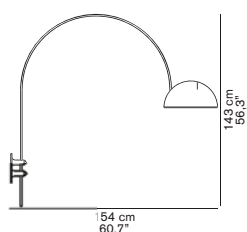


COUPÈ

Joe Colombo
1967

**1159/R**

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS****1159/R**

1 x max 100 W
E27

metallo/alluminio
metal/aluminium

bianco/nero
white/black



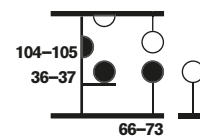
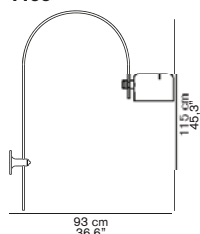


COUPÉ

Joe Colombo
1967

**1158**

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1158	 1 x max 100 W  E27	metallo/alluminio metal/aluminium	bianco/nero white/black	



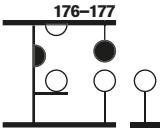
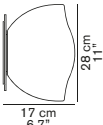
DROP
Tito Agnoli
1954



156

157

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
156		1 x max 40 W G9	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	
157		1 x max 100 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	

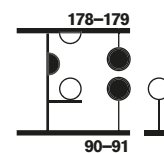
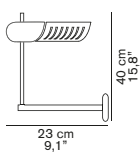


COLOMBO

Joe Colombo
1970

**761**

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
761	 1 x max 300 W R7s.15	metallo/alluminio metal/aluminium	bianco/nero white/black	



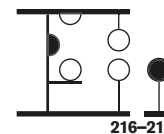
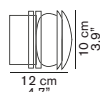
FRESNEL

Joe Colombo
1966



1148 – 1148/L

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148		1 x max 40 W E14	metallo bianco/nero/grigio/cromato metal white/black/grey/ chromium plated	vetro trasparente sabbiato glass sand blasted transparent	CE IP44
1148/L		1 x max 4,5 W (LED) 220 V	metallo bianco/nero/grigio/cromato metal white/black/grey/ chromium plated	vetro trasparente sabbiato glass sand blasted transparent	CE IP40



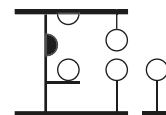
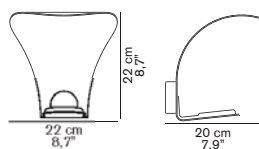
VOILÀ

Ferdi Giandini
2014



103

pagine/ pages

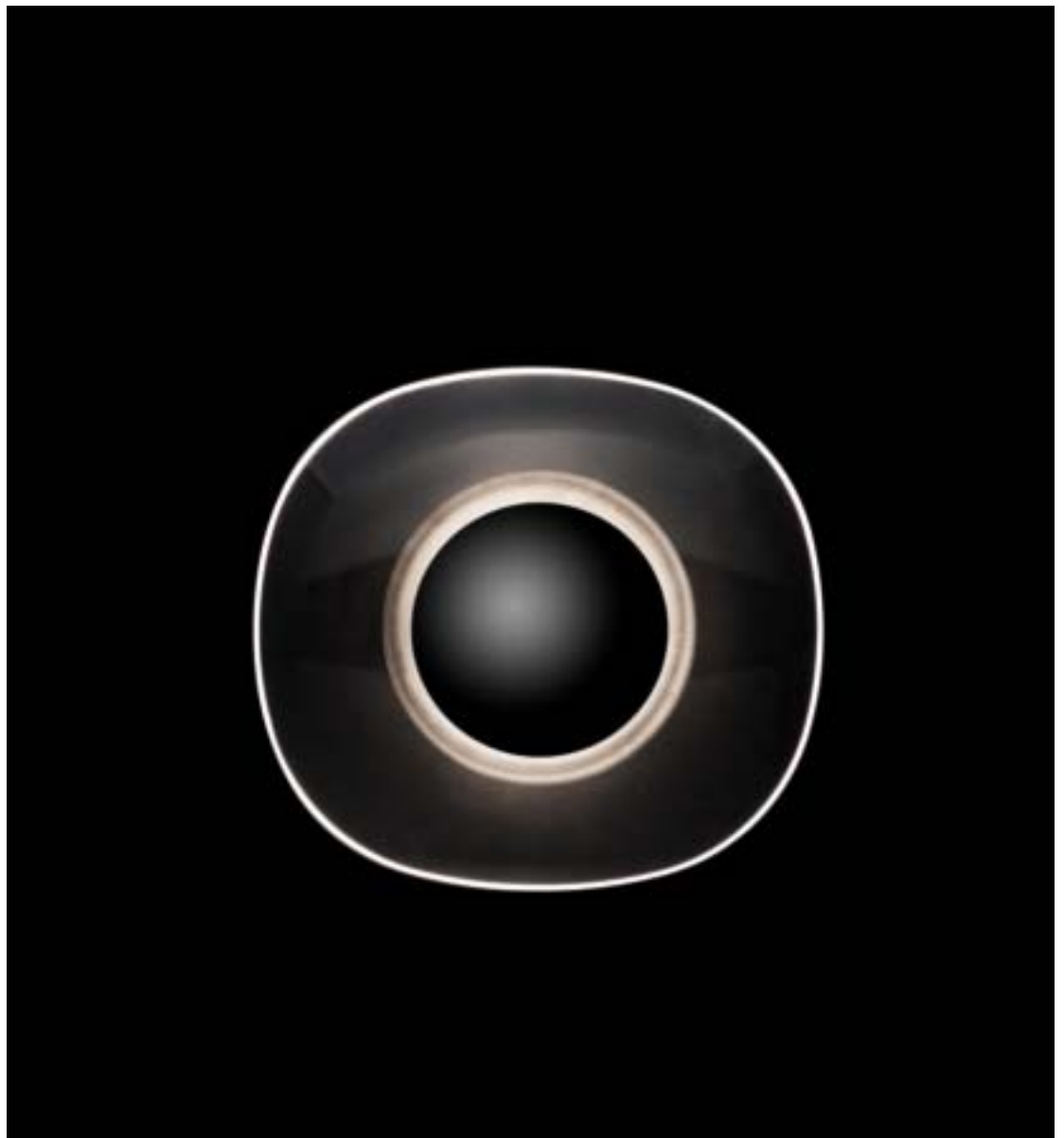


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
199	 1 x max 13 W (LED) 220 V	metallo metal	bianco white	CE



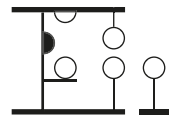
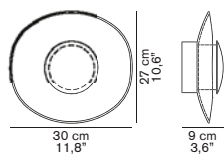
YOLK

Angeletti & Ruzza
2014



103

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

169



1 x max 60 W
G9

metallo/vetro soffiato
metal/blow glass

trasparente/opale
transparent/opaline





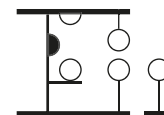
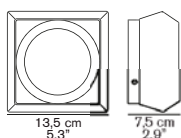
DIAMOND

O luce
2005

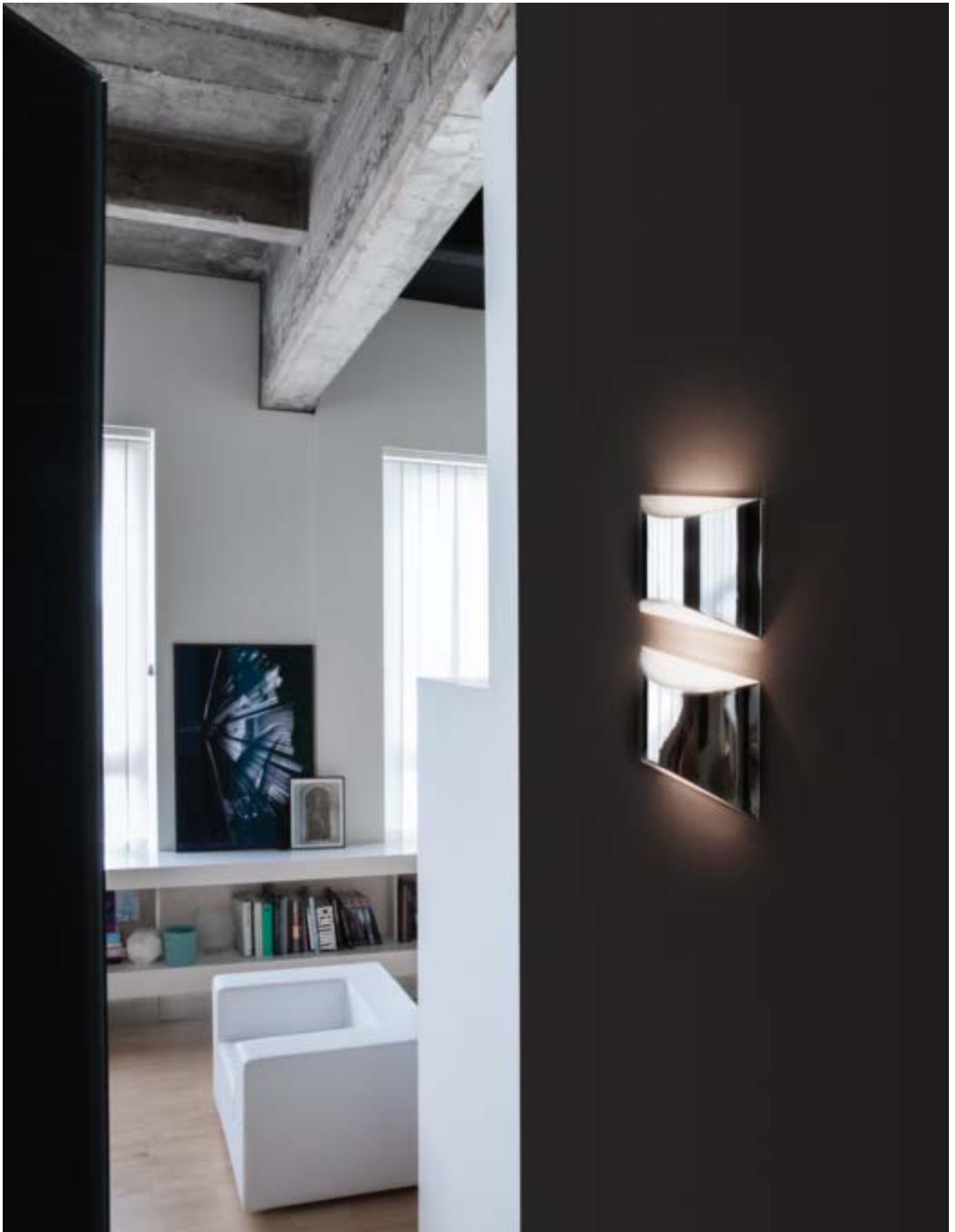


181 – 181/F – 181/L

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
181		1 x max 40 W G9	acciaio inox/vetro stampato stainless steel/moulded glass	trasparente sabbiato sand blasted transparent	 IP40
181/F		1 x max 9 W GX53	acciaio inox/vetro stampato stainless steel/moulded glass	trasparente sabbiato sand blasted transparent	 IP44
181/L		1 x max 4,5 W (LED) 220 V	acciaio inox/vetro stampato stainless steel/moulded glass	trasparente sabbiato sand blasted transparent	 IP40

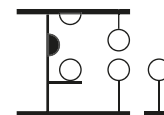
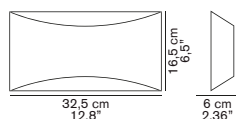


KELLY
Studio 63
2011



790 – 791

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
790		1 x max 120 W R7s.15	metallo/metallo metal/metal	bianco/cromato white/chromium plated	CE
791		2 x max 4,5 W (LED) 220 V	metallo/metallo metal/metal	bianco/cromato white/chromium plated	CE



1960

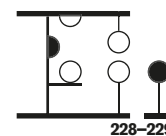
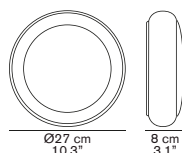
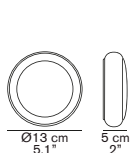
archivio storico
O luce
1960



162

163

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
162		1 x max 40 W G9	alluminio/vetro stampato metal/moulded glass	bianco/lucido/satinato white/polished/satin	 
163		1 x max 75 W E27	alluminio/vetro stampato metal/moulded glass	bianco/lucido/satinato white/polished/satin	 







DIAMANTE

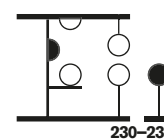
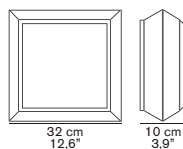
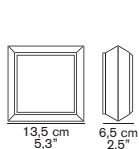
O luce
2002



182

183 – 185

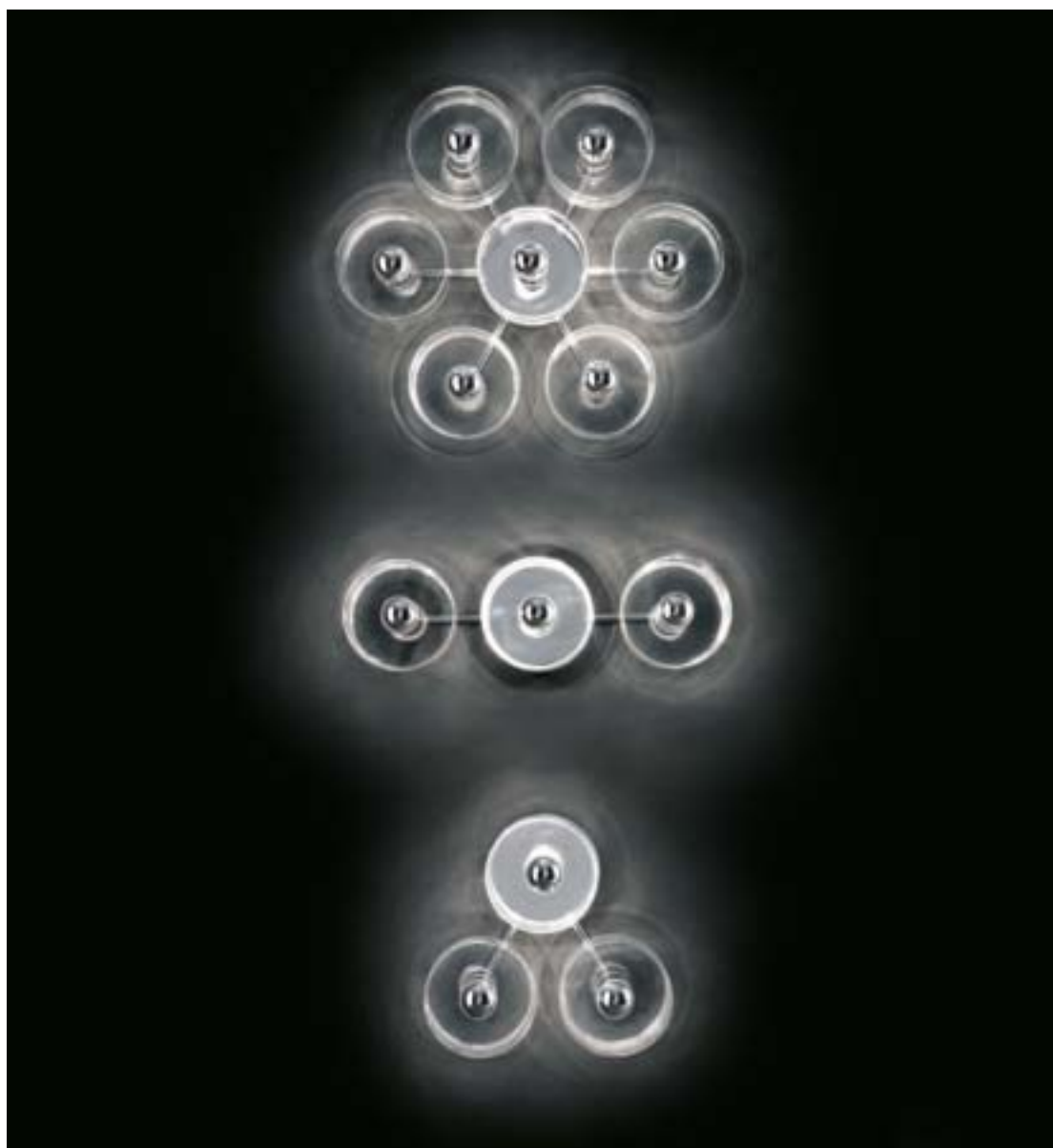
pagine/ pages



230-231

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
182	 1 x max 40 W G9	acciaio inox/vetro pyrex stainless steel/pyrex glass	grigio/satinato grey/satin	   IP65
183	 2 x max 75 W E27	acciaio inox/vetro pyrex stainless steel/pyrex glass	grigio/satinato grey/satin	  IP65
185	 1 x max 150 W R7s.15	acciaio inox/vetro pyrex stainless steel/pyrex glass	grigio/satinato grey/satin	  IP65



FIORELaudani & Romanelli
2007

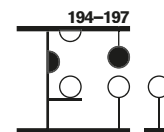
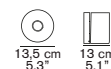
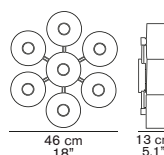
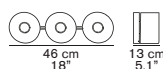
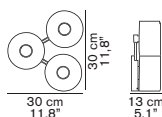
103

123

173

139

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
103	 3 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	 
123	 3 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	 
173	 7 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	 
139	 1 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	 



PIN STRIPE

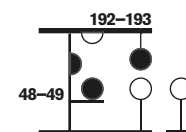
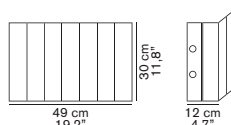
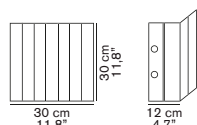
Laudani&Romanelli
2007



115

119

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
115		2 x max 60 W E27	metallo/vetro metal/glass	bianco/nero white/black	CE
119		2 x max 100 W E27	metallo/vetro metal/glass	bianco/nero white/black	CE



LINE
Francesco Rota
2009



147

149

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
147		2 x max 40 W G9	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	 
149		2 x max 40 W G9	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	 

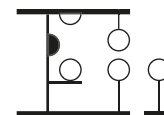
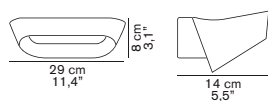


JK

Francesco Rota
2011

**780**

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
780	 1 x max 160 W R7s.15	metallo/alluminio metal/aluminium	bianco/nero opaco white/black mat	



SIXTY

O luce
2006

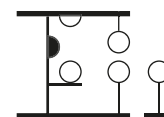
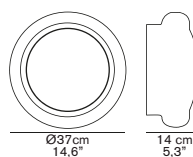
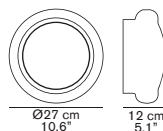
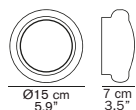


107

127

137

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
107	 1 x max 40 W  G9	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE
127	 2 x max 60 W  E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE 
137	 2 x max 75 W  E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE 

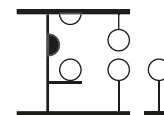
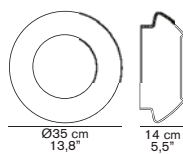
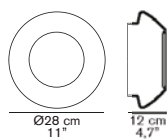
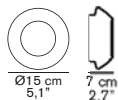


ALIAS

Francesco Rota
2005

**124/SP****178/SP****198/SP**

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
124/SP		1 x max 40 W G9	metallo/vetro soffiato e vetro specchio metal/blow glass and disk mirror	opale acidato opaline opaque	
178/SP		2 x max 60 W E27	metallo/vetro soffiato e vetro specchio metal/blow glass and disk mirror	opale acidato opaline opaque	 
198/SP		2 x max 75 W E27	metallo/vetro soffiato e vetro specchio metal/ blow glass and disk mirror	opale acidato opaline opaque	 



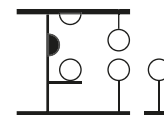
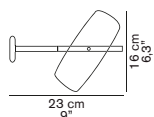
TESSERA

Francesco Rota
2002



113

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
113	 1 x max 80 W R7s.15	ottone/vetro stampato brass/moulded glass	cromato/opale acidato chromium plated/opaline opaque	  IP40

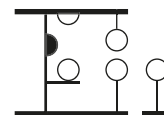
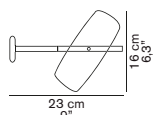


TESSERA

Francesco Rota
2002

**113/SP**

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS****113/SP**

1 x max 80 W
R7s.15

ottone/vetro stampato
brass/moulded glass

opale acidato e dicroico
opaline opaque and dichroic finish

CE IP40

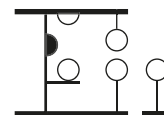


UNIVERSALLaudani & Romanelli
2007

108

109

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
108		2 x max 24 W G5	alluminio cromato – bianco/vetro chromium aluminium – white / glass	nero/stop sol black/stop sol	CE
109		2 x max 39 W G5	alluminio cromato – bianco/vetro chromium aluminium – white / glass	nero/stop sol black/stop sol	CE





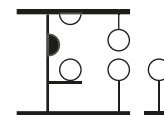
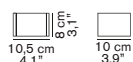


UNIVERSALLaudani & Romanelli
2007

106

129

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
106		1 x max 100 W R7s.15	alluminio cromato – bianco/vetro chromium aluminium – white / glass	nero/stop sol black/stop sol	CE
129		1 x max 40 W G9	alluminio cromato – bianco/vetro chromium aluminium – white / glass	nero/stop sol black/stop sol	CE

Lampade a sospensione / Suspension lamps

1960
AGNOLI
ALIAS
AREZZO
ATOLLO
BETH
CAND-LED
CANOPY
CIRCLES
COLOMBO
COROA
COUPÉ
DENQ
DIAMANTE
DIAMOND
DIM
DO WITH
DROP
ELA
ELLY
EMPTY
FIORE
FRESNEL
JK
KELLY
KIN
LANTERNA

LANTERNINA

LENS

LINE

LU-LU

LUTZ

LYNDON

LYS

PASCAL

PILL-LOW

PIN STRIPE

PLATEAU

PIAZZA SAN MARCO

SEMPlice

SHER

SIXTY

SONORA

SPIDER

STONE OF GLASS

STONES

SWITCH

TEDA

TESSERA

UNIVERSAL

VOILÀ

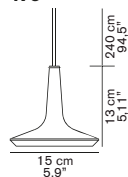
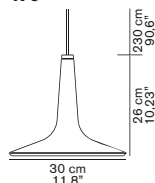
YOLK

ZANUSO

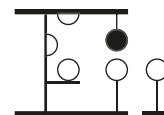


KIN

Francesco Rota
2012

**478****479**

pagine/ pages

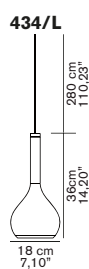


CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
478		1 x max 4,5 W (LED) 220 V	metallo/PMMA metal/PMMA	bianco/nero/rame lucido white/black/glossy copper	CE
479		1 x max 13,5 W (LED) 220 V	metallo/PMMA metal/PMMA	bianco/nero/rame lucido white/black/glossy copper	CE

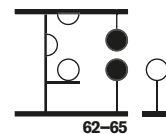






LYSAngeletti & Ruzza
2013

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
434/L	 1 x max 13,5 W (LED) 220 V	metallo/PMMA metal/PMMA	bianco/rame lucido white/glossy copper	





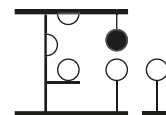
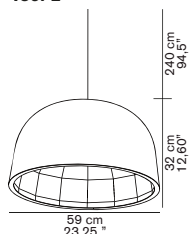


EMPTY

Jörg Boner
2013

**439/L**

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
439/L	 1 x max 17,5 W (LED) 220 V	alluminio aluminium	bianco/rame satinato – bronzo/rame satinato white/satin copper – bronze/satin copper	

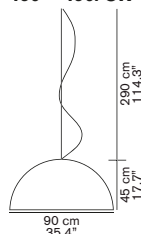
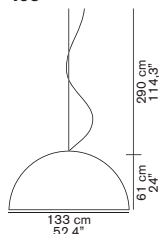




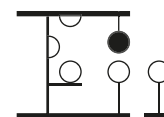


SONORA

Vico Magistretti
1976

**490 – 490/OR****493**

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
490		1 x max 150 W E27	metallo/PMMA metal/PMMA	opale/bianco coprente/nero opaline/painted white/black	CE
490/OR		1 x max 150 W E27	metallo/PMMA metal/PMMA	esterno bianco/nero – interno oro white outside/black – gold inside	CE
493		2 x max 150 W E27	metallo/PMMA metal/PMMA	opale/bianco coprente opaline/painted white	CE

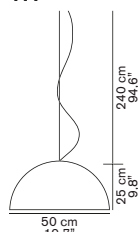
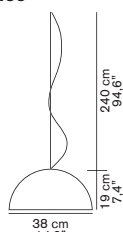




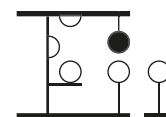


SONORA

Vico Magistretti
1976

**411****438**

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
411		2 x max 100 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	
438		1 x max 100 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	

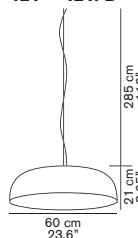
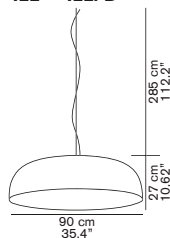




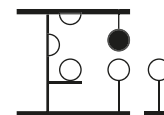


CANOPY

Francesco Rota
2009

**421 – 421/D****422 – 422/D**

pagine/ pages



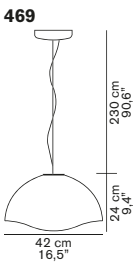
CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
421		1 x max 55 W  2GX13	alluminio aluminium	bianco – bianco/melone – bronzo/bianco white – white/melon – bronze/white	 
421/D (Dali)		1 x max 55 W  2GX13	alluminio aluminium	bianco – bianco/melone – bronzo/bianco white – white/melon – bronze/white	 
422		1 x max 55 W  2GX13	alluminio aluminium	bianco – bianco/melone – bronzo/bianco white – white/melon – bronze/white	 
422/D (Dali)		1 x max 55 W  2GX13	alluminio aluminium	bianco – bianco/melone – bronzo/bianco white – white/melon – bronze/white	 



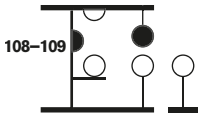




DROP
Tito Agnoli
1954



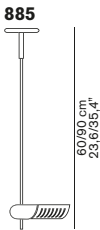
pagine/ pages



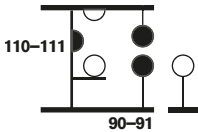
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
469	 1 x max 120 W E27	alluminio/vetro soffiato aluminium/blow glass	opale acidato opaline opaque	



COLOMBO
Joe Colombo
1970



pagine/ pages

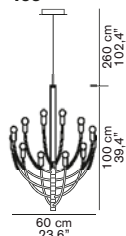


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
885	 1 x max 300 W R7s.15	metallo/alluminio metal/aluminium	bianco/nero white/black	

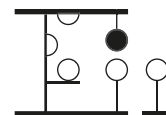


**PIAZZA
SAN MARCO**

Vico Magistretti
2005


453


pagine/ pages

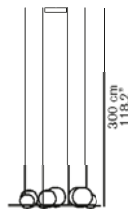
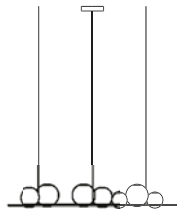


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
453	 12 x max 25 W  E14	metallo metal	cromato chromium plated	

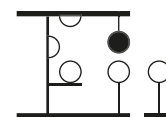


PLATEAU

Antonia Astori
e Nicola De Ponti
2009

**476****486**

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
476	 8 x max 40 W E14	PMMA trasparente/vetro soffiato PMMA transparent/blow glass	opale acidato opaline opaque	CE 
486	 8 x max 40 W E14	PMMA trasparente/vetro soffiato PMMA transparent/blow glass	opale acidato opaline opaque	CE 





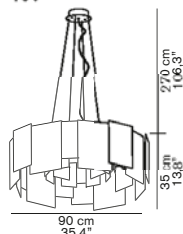


COROA

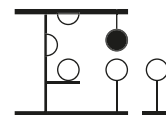
Emmanuel Babled
2009



480



pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

480



16 x max 25 W
E14

metallo/PMMA
metal/PMMA

bianco opaco/bispecchio
opaque white/double-face mirror





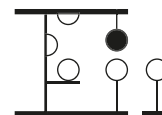
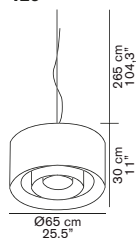
CIRCLES

Laudani & Romanelli
2011



429

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
429	 4 x max 20 W  E27 (fluo)	metallo/tessuto metal/fabric	esterno bianco – interno argento/ esterno marrone – interno oro white outside – silver inside/ brown outside – gold inside	





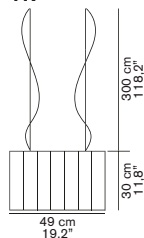


PIN STRIPE

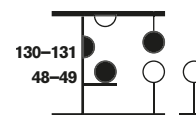
Laudani&Romanelli
2007



417



pagine/ pages

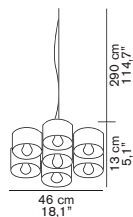
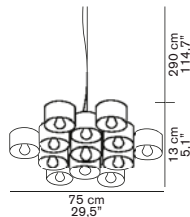


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
417	 2 x max 100 W E27	metallo/vetro metal/glass	bianco/nero white/black	

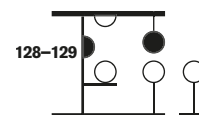


FIORE

Laudani & Romanelli
2007

**423****433**

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
423		7 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	CE
433		13 x max 25 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	CE

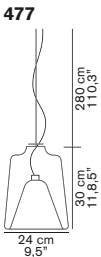
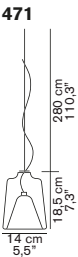




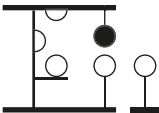


LANTERNA
LANTERNINA

Laudani & Romanelli
1998



pagine/ pages



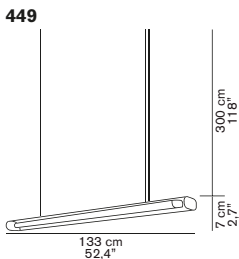
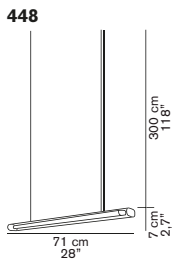
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
471	 1 x max 40 W E14	alluminio/vetro soffiato aluminium/blown glass	trasparente sabbiato transparent sand blasted	 
477	 1 x max 100 W E27	alluminio/vetro soffiato aluminium/blown glass	trasparente sabbiato transparent sand blasted	 



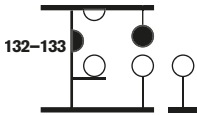




LINE
Francesco Rota
2007



pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
448		2 x max 24 W G5	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE
449		2 x max 54 W G5	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE





Lampade da esterno / Outside lamps

1960
AGNOLI
ALIAS
AREZZO
ATOLLO
BETH
CAND-LED
CANOPY
CIRCLES
COLOMBO
COROA
COUPÉ
DENQ
DIAMANTE
DIAMOND
DIM
DO WITH
DROP
ELA
ELLY
EMPTY
FIORE
FRESNEL
JK
KELLY
KIN
LANTERNA

LANTERNINA
LENS
LINE
LU-LU
LUTZ
LYNDON
LYS
PASCAL
PIL-LOW
PIN STRIPE
PLATEAU
PIAZZA SAN MARCO
SEMPLICE
SHER
SIXTY
SONORA
SPIDER
STONE OF GLASS
STONES
SWITCH
TEDA
TESSERA
UNIVERSAL
VOILÀ
YOLK
ZANUSO



STONES

Laudani & Romanelli
2002

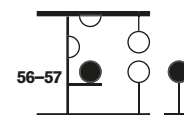
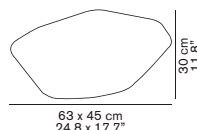
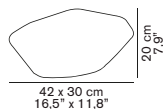
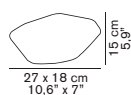


207

208 – 208/L

215 – 215/L

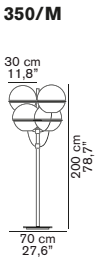
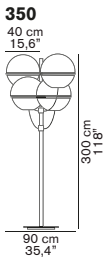
pagine/ pages



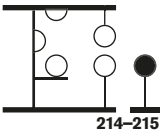
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
207	 1 x max 12 W  E27 (fluo)	nylon/ polietilene nylon/ polyethylene	bianco white	CE IP65
208 – 215	 1 x max 25 W  E27 (fluo)	nylon/ polietilene nylon/ polyethylene	bianco white	CE IP65
208/L – 215/L	 1 x max 10 W  E27 (LED) 220 V	nylon/ polietilene nylon/ polyethylene	bianco white	CE IP65



LYNDON
Vico Magistretti
1977



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
350	 4 x max 100 W E27	metallo nero/ polycarbonato black metal/ polycarbonate	trasparente transparent	
350/M	 4 x max 100 W E27	metallo nero/ polycarbonato black metal/ polycarbonate	trasparente transparent	







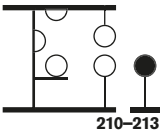
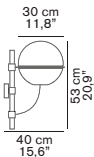
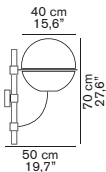
LYNDON
Vico Magistretti
1977



160

160/M

pagine/ pages



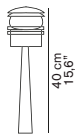
CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160		1 x max 100 W  E27	metallo nero/ polycarbonato black metal/ polycarbonate	trasparente transparent	
160/M		1 x max 100 W  E27	metallo nero/ polycarbonato black metal/ polycarbonate	trasparente transparent	



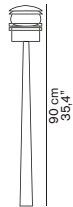
FRESNEL
Joe Colombo
1966



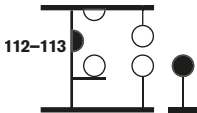
1148/EC



1148/EL



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148/EC	 1 x max 40 W E14	metallo nero/vetro stampato black metal/moulded glass	trasparente sabbiato sand blasted transparent	
1148/EL	 1 x max 40 W E14	metallo nero/vetro stampato black metal/moulded glass	trasparente sabbiato sand blasted transparent	

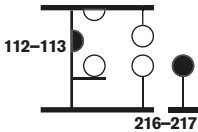


FRESNEL
Joe Colombo
1966



1148 – 1148/L

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148		1 x max 40 W E14	metallo bianco/nero/grigio metal white/black/grey	trasparente sabbiato sand blasted transparent	 IP44
1148/L		1 x max 4,5 W (LED) 220 V	metallo bianco/nero/grigio metal white/black/grey	trasparente sabbiato sand blasted transparent	 IP44



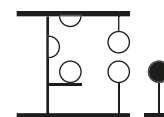
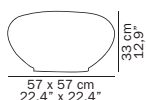
PILL-LOW

Francesco Rota
2011



219 – 219/L

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
219	 1 x max 25 W E27	polietilene/tessuto polyethylene/fabric	bianco/bianco azzurro – verde – rosso white/white light blue – green – red	  IP65
219/L	 1 x max 10 W E27 (LED) 220 V	polietilene/tessuto polyethylene/fabric	bianco/bianco azzurro – verde – rosso white/white light blue – green – red	  IP65



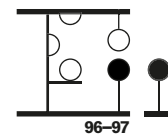
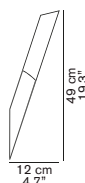




TEDAFerdi Giardini
2002

102

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

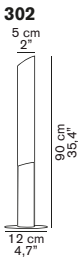
102

1 x max 13 W
G24-q1acciaio inox/PMMA
stainless steel/PMMAinox-grigio/opale trasparente
inox-grey/opaline transparent

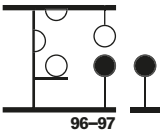
CE IP65



TEDA
Ferdi Giardini
2001



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
302	 1 x max 18 W G24-q2	metallo/PMMA metal/PMMA	opale e trasparente opaline and transparent	  IP65



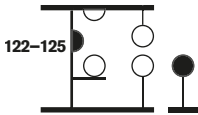
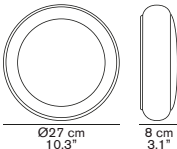
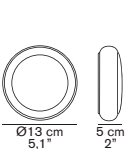
1960
archivio storico
O luce
1960



162

163

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
162	 1 x max 40 W G9	alluminio/vetro stampato metal/moulded glass	bianco/lucido/satinato white/polished/satin	 
163	 1 x max 75 W E27	alluminio/vetro stampato metal/moulded glass	bianco/lucido/satinato white/polished/satin	 



DIAMANTE

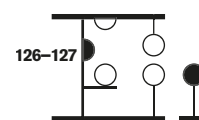
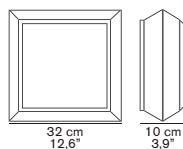
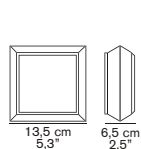
O luce
2002



182

183 – 185

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
182		1 x max 40 W G9	acciaio inox/vetro pyrex stainless steel/pyrex glass	grigio/satinato grey/satin	
183		2 x max 75 W E27	acciaio inox/vetro pyrex stainless steel/pyrex glass	grigio/satinato grey/satin	
185		1 x max 150 W R7s.15	acciaio inox/vetro pyrex stainless steel/pyrex glass	grigio/satinato grey/satin	

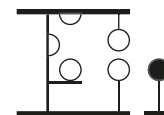
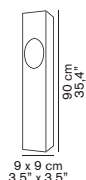
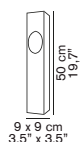


ELA

Lutz Pankow
2011

**308****318**

pagine/ pages



CODICE/CODE		SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
308		1 x max 8 (LED)	metallo/legno Accoya metal/Accoya wood	legno naturale natural wood	 
318		1 x max 8 (LED)	metallo/legno Accoya metal/Accoya wood	legno naturale natural wood	 





Rosone soffitto / Ceiling rose



LINE 448, 449



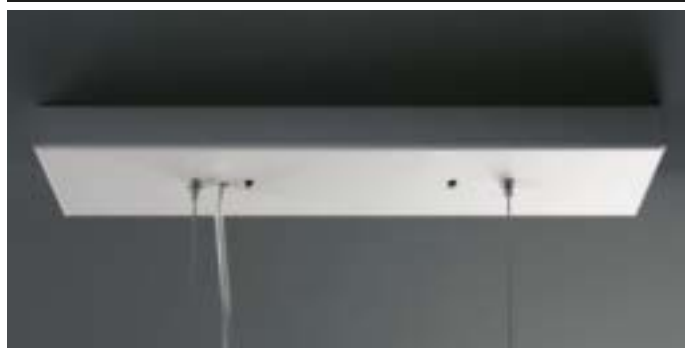
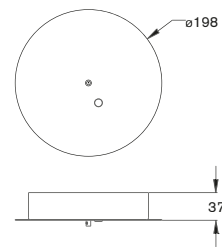
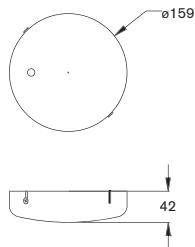
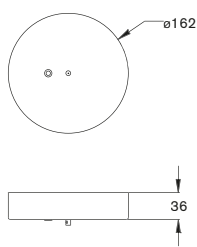
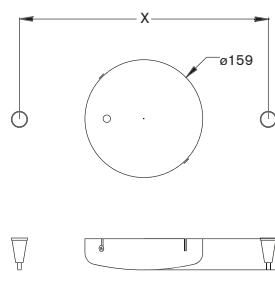
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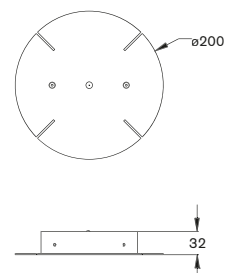
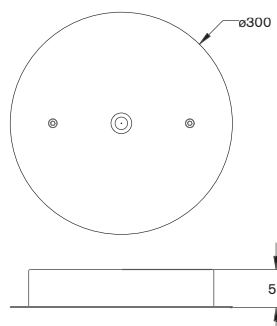
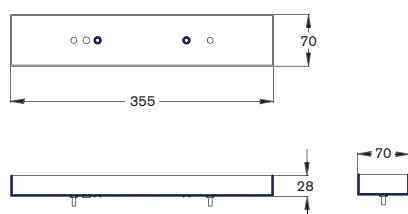
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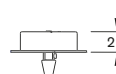
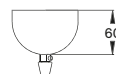
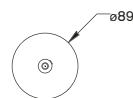
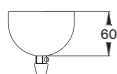
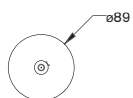
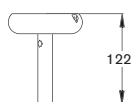
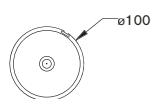
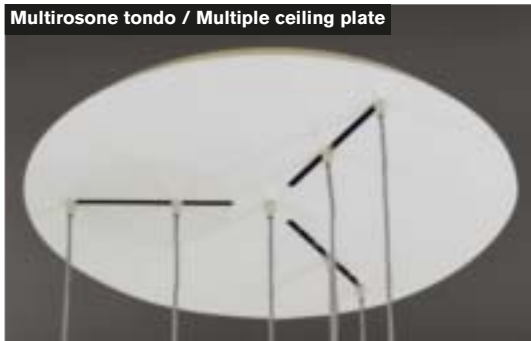
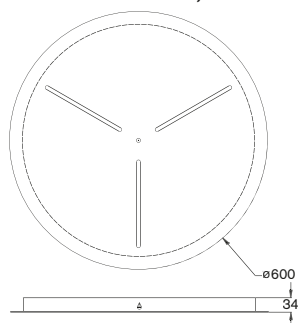
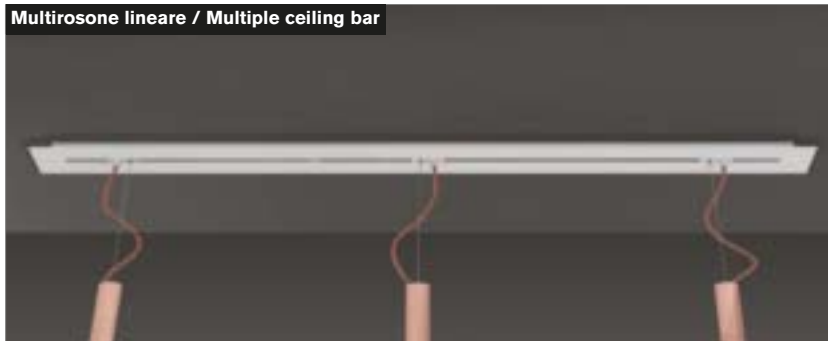
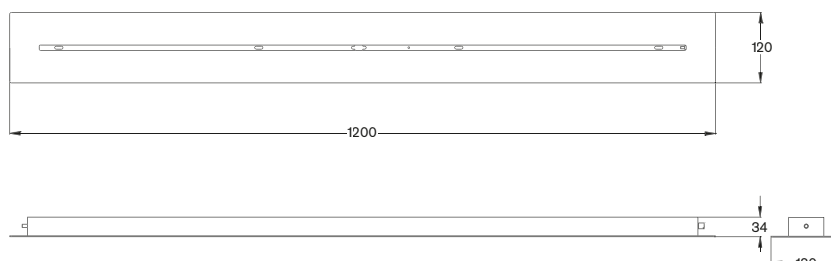


PLATEAU 476, 486



COROA 480



**COLOMBO 885****SONORA 490 NE/ORNE****SONORA 490 BI/BC/ORBC
493 BI/BC****KIN 478/479
LYS 434/L****Multirosone tondo / Multiple ceiling plate****KIN 478/479 SR – LANTERNA/INA 477, 471 SR – LYS 434/L SR****Multirosone lineare / Multiple ceiling bar****KIN 478/479 SR – LANTERNA/INA 477, 471 SR – LYS 434/L SR**

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